

Alice Renier

Theater and Teaching Artist

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Teaching artist, theater educator, and certified yoga instructor with 10 years experience in New York City schools seeking a theater faculty position. Competitive experience in developing curriculum and leadership of a diverse student roster.

Education

- | | |
|--------------------|---|
| 2021 | Three Sisters Yoga, New York, NY
200 Hour Yoga Alliance Teaching Certification |
| 2013 - 2016 | Columbia University, New York, NY, MFA in Acting
School of the Arts, Theatre |
| 2009 | National Theater Institute, Waterford, CT
Eugene O'Neill Theater Center |
| 2006 - 2010 | University of Tampa, Tampa, FL, BA Performing Arts
Minor in Speech/Theater |

Professional Appointments

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| 2020-present | Co-Founder, Director of Education
<i>Apocalyptic Artists Ensemble</i>
Founded a theater company that puts theater education at the heart of all its artistic pursuits. Created and implemented a range of educational programs designed to provide arts programming for free to underfunded public schools in New York City. All programs are currently provided virtually to accommodate the blended learning styles adopted by schools during the Coronavirus Pandemic. Director of two virtual/multimedia productions. Core member of the acting ensemble. |
| 2019-2020 | Acting Coach
<i>Bandstand First Broadway National Tour, Work Light Productions, New York, NY</i>
Coached all actors in character research, development, and performance. Supported the production's director during rehearsal. Provided feedback to the director and cast for performances. Directed rehearsals while the production toured the country. |

- 2018** **Acting Coach**
American Girl: Live! National Tour, Mills Entertainment, New York, NY
Coached all actors in character research, development, and performance. Supported the production's director during rehearsal. Provided feedback to the director and cast for performances while the production toured the country.
- 2019 - 2020** **Guest Artist**
Public Shakespeare Initiative, Public Theater, New York, NY
Developed curriculum and facilitated workshops for New York City public and private school teachers in using theatrical techniques to create engaging curriculum around the plays of William Shakespeare. Performed scenes from Shakespeare's plays for teachers participating in professional development workshops. Developed curriculum and facilitated workshops open to the public in New York City libraries with the goal of inspiring participants to attend a production at the Delacorte Theater.
- 2019 - 2020** **Teaching Artist**
Red Bull Theater Company, New York, NY
Facilitated workshops in Shakespearean language and performance in New York City public schools. Developed curriculum and facilitated professional development workshops for teachers in New York City public schools.
- 2018 - 2020** **Young Company Director**
Columbia University School of the Arts, Theatre, New York, NY
Established a theater education program within the School of the Arts Graduate Acting program at Columbia University. Trained graduate actors as teaching artists and coordinated around 300 workshops that were subsequently facilitated in New York City schools. Researched, wrote, and distributed study guides for schools attending a performance. Served as text coach for an annual production of a play by William Shakespeare produced for young audiences featuring Columbia University graduate actors.
- 2018 - 2019** **Comprehension Teacher**
Hunts Point Children's Shakespeare Ensemble, The Public Theater, New York, NY
Wrote curriculum and taught a weekly comprehension session designed to give students in 4th - 6th grade an understanding of Shakespeare's text through examining a specific play. Facilitated workshops in the fundamentals of Linklater Vocal Technique. Served as the vocal and text coach for a production of a play by William Shakespeare performed Off-Broadway by the students.
- 2015 - 2018** **Director of Education**
Classic Stage Company, New York, NY
Assumed leadership of all educational programming when the company's Director of Education unexpectedly left the company. Coordinated an annual production of a play by William Shakespeare, hundreds of workshops facilitated in New York City schools, the NextGen Teen Leadership program, an internship program, the Shakespeare Smackdown competition, and student matinee performances of the company's mainstage productions. Developed curriculum and study guides for various plays written by William Shakespeare. Hired, trained, and managed a large roster of resident teaching artists.
- 2016-2017** **Lead Teacher**
Acting Out! Brooklyn's Premier Acting School, Brooklyn, NY
Wrote curriculum for and taught Intermediate and Advanced Acting classes. Provided private audition coaching for students auditioning for arts high schools and middle schools.

- 2016-2017** **Founder**
Solanco Shakespeare in the Park, Quarryville, PA
Created a program for high school students in the Quarryville Community to learn how to act, direct, design, and produce their own production in a local park while introducing them to the fundamentals of performing Shakespeare.
- 2010-2015** **Teaching Artist**
Classic Stage Company, New York, NY
Facilitated workshops in Shakespearean language and performance in New York City schools. Trained new teaching artists in pedagogical technique and the company's preferred curriculum.

References

Kathleen Dorman
Director of Education, Theater for a New Audience
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866-811-4111
Relationship: Supervisor at Classic Stage Company

Rhys McClelland
Education Manager, Public Theater
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Relationship: Supervisor at the Public Theater

Brian Kulick
Theatre Chair, Columbia University School of the Arts, Theatre
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Gina Rattan
Theater Director
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Relationship: Supervisor at *American Girl: Live!* and *Bandstand: The Musical*